EDUCATOR'S GUIDE TO ONLINE EXHIBITS ON MAINE MEMORY NETWORK



Online Exhibits are in-depth explorations of particular topics. Exhibits tell a story, explain a concept, or raise questions about an historical event, person, period, or issue. Like an exhibit in a museum, online exhibits move viewers through a story that is composed of text, images, and perhaps audio and video.

The following plan was designed for teachers interested in having students create an exhibit for upload to Maine Memory Network (MMN)—either directly to MMN, or as part of a community website under the auspices of the Maine Community Heritage Project (MCHP). The goal is for students to research, write, and assemble a complete exhibit on a specific topic. This activity ties directly into the following Maine Learning Results: Social Studies A1, A2, E1, E2 and Common Core State Standards for English Language Arts & Literacy RH.CCR.2; WHST.CCR.2, 4, 6, 7 & 9.

PRIOR TO IMPLEMENTATION

Communicate with your team and become acquainted with the resources available at your local historical society and library. Determine if you will assign, or if students will chose, a topic.

DAY ONE: INTRODUCTION

Provide a general overview of MMN and the various resources available. Draw students' attention to the various search methods, cataloging records, and zoom feature. Have students create a free MMN student account. (Share student usernames with the group's online exhibit or website administrator to enable access to the ExhibitBuilder tool.) Show students an example of an MMN exhibit.

DAY TWO: GENERATING QUESTIONS

Either assign topics, have students choose from a list you have developed, or have students generate a list of topics they are interested in researching. Each student or small group of students should generate

questions that they hope to answer through their research. The questions should include basic informational prompts, such as: What is the story? Who was involved? And some higher level questions such as: Why is it important? What does it convey about the community? How does the topic connect to the larger historical context?

DAYS THREE, FOUR, FIVE: RESEARCH

Distribute *Exhibit Planning Guide* to students; this document will help organize the steps of creating an online exhibit. Encourage students to utilize a variety of primary and secondary sources to research their topic. As research progresses, students may need to refine or expand their original questions. Students should select six to twelve MMN items to include in their exhibit that support the topic.

DAYS SIX AND SEVEN: WRITING

Instruct students to create a written piece that includes an introduction, a body, and a conclusion. The introduction should serve to pique the reader's interest. The body of the exhibit should answer the who, what, when, where and why questions about the selected topic and provide specific examples to exemplify points. The conclusion should summarize the topic.

DAY EIGHT: STORYBOARDING

Students create a storyboard or plan of the exhibit, mapping out the necessary components before using ExhibitBuilder, an MMN tool, to assemble the exhibit. Text, visuals, and perhaps audio/video should be arranged to enhance content. A title for the exhibit should be created.

DAY NINE: ASSEMBLING ONLINE EXHIBIT

Students login to their MMN account, select "My Exhibit Pages," and construct the exhibit. Students have the option of emailing a completed exhibit to you for review. Consider having them email the exhibit to parents/guardians too. It's quick and simple! Once the exhibit has been reviewed by you, students can share the exhibit directly with the group's site administrator.

ASSESSMENT

Use the Maine Memory Network Exhibit Rubric to evaluate your students' product and understanding.

MORE INFORMATION

Visit the <u>Share YOUR Local History</u> section of the Maine Memory Network website, <u>www.MaineMemory.net.</u>

CONTINUE TO NEXT PAGES FOR PLANNING GUIDE WORKSHEETS.

ONLINE EXHIBIT PLANNING GUIDE

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RESEARCH

MAINE MEMORY NETWORK ITEM #	BRIEF DESCRIPTION

Additional Sources:

SOURCE	BRIEF DESCRIPTION

ONLINE EXHIBIT PLANNING

TOPIC:

WRITING

EXHIBIT TEXT	DUE	NOTES
First Draft		
Edit/Review		
Final Draft		

BUILDING EXHIBIT

TASK	DUE	NOTES
Storyboard/Plan		
Assemble in ExhibitBuilder		
Submit to teacher		
Share with Project Site/Site Administrator		

MAINE MEMORY NETWORK EXHIBIT RUBRIC

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	No errors in	Few errors in	Some errors in	Several errors in
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			detract from the	greatly detract
			exhibit.	from the
				exhibit.
	All sources of	Most sources of	Few sources of	No sources of
Citations	information are	information are	information are	information are
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	and included in	and included in	or included in	or included in