

**COMING!**  
*The Colored*  
**KEMP**  
**FAMILY**  
 FROM  
**THE OLD SUNNY SOUTH**  
 WILL GIVE A GRAND!  
**CONCERT**

At \_\_\_\_\_ Hall,  
 On \_\_\_\_\_ Evening,

CONSISTING OF  
**SONGS, DANCES, and SHOUTS**  
 Parts Sung and Acted as they were in the Old Sunny South.  
**BY A GENUINE COLORED TROUPE**  
 5 This Family Consists of Five in Number. 5  
**26 Annual Tour 26**

**MR. KEMP.** In his different styles of Dancing and Clapping, as they act on the Old Plantation. Banjo Solos, Tambourine Playing, Jubilee Songs, and BROOM DANCING. Scenes and pantomime this Show. The Genuine Colored Slave Troupe.

Mr. Kemp and wife were slaves under one master up to the late Civil War. After one year, he and seventeen other slaves slyly abandoned their master's plantation and enlisted in the army under command of Gen. O. O. Howard. Mr. Kemp, after remaining in service three years, gained the admiration of the General and was persuaded by his brother, Sam'l J. Maden and five, and take care of his home, on which resided his mother. After remaining one year, Mr. Kemp told General Howard that he must return to the South and tend to his wife and children, one of the latter being but two weeks of age at the time of his leaving. The General, not wishing to have Mr. Kemp leave his home, freely offered to return to the South and do his best at finding Mrs. Kemp and her two children. On arriving at Mr. Kemp's home in the South, he found she had been sold at public auction, with her children for a small sum, and gone to the far South soon after Mr. Kemp had run away. His master fearing an insurrection with others from the army and take them. The General hearing the place she had been carried, proceeded to Lynchburg, found them and came home with them to Maine. Mr. Kemp is happy to say they are with him, and can be seen at his Concert in this place on this

**PROGRAMME.**

<p><b>PART FIRST.</b></p> <ol style="list-style-type: none"> <li>1. Banjo and Singing.</li> <li>2. Singing by the Family.</li> <li>3. By the Moonlight.</li> <li>4. To the Girl I Left in Sunny Tennessee.</li> <li>5. The First Good Blessing Sister Mary Had.</li> <li>7. Have You Been</li> <li>8. Alexander, Tell Me if I Love Your Baby No More?</li> </ol> <p style="text-align: center;">INTERMISSION TEN MINUTES</p> <p style="text-align: center;">SPECIALTIES.</p> <p>Prof. Williams, all by Himself.</p>	<p><b>PART SECOND.</b></p> <ol style="list-style-type: none"> <li>1. Pringle Was Her Name.</li> <li>2. Doughtyly Aunt Monday and Uncle Joe.</li> <li>3. Bunker Hill.</li> <li>4. I Am Red Hot; Guess Not.</li> <li>5. My Best Girl. By Prof. Williams</li> <li>6. I Open the Door for You To Go.</li> <li>7. Dancing on the Old Plantation.</li> <li>8. Banjo and Autoharp, with Singing.</li> <li>9. The Train.</li> <li>10. The Last; Just a Little Later On.</li> <li>11. Now We Have the Cake-Walk.</li> <li>12. Dancing Over the Broom.</li> <li>13. There's a Dark Man Coming with a Bundle.</li> <li>14. How to Spell Chicken.</li> <li>15. Dancing by Mr. Kemp.</li> <li>16. The Train. By Prof. Williams</li> <li>17. The Last; Just a Little Later On.</li> </ol> <p style="text-align: center;">Thank You, One and All</p>
---	---

**Admission, 25c. Children Under Thirteen Years 15c.**  
 Doors open at 7. Concert Commences at 8 o'clock.  
**G. W. KEMP, MANAGER.**

Where Halls and other circumstances will permit, there will be a DANCE after the Concert. We furnish music.

Contributed to Maine Memory Network by an individual  
 MMN # 99331

Date: ca. 1895

Description: Kemp Family Singers broadside

Coming!

The Colored  
 Kemp  
 Family

—From—  
 The Old Sunny South  
 will give a grand!  
 Concert

At \_\_\_\_\_ Hall,  
 On \_\_\_\_\_ Evening,  
 consisting of

Songs, Dances, and Shouts  
 Parts Sung and Acted as they wee in the Old Sunny South,  
 By a Genuine Colored Troupe

5 This Family Consists of Five in Number. 5  
 26 Annual Tour 26

Mr. Kemp, in his different styles of Dancing and Clapping, as they act on the Old Plantation. Banjo solos, Tambourine Playing, Jubilee Songs, and Broom Dancing. So come and patronize this Show. The Genuine Colored Slave Troupe.

Mr. Kemp and wife were slaves under one master up to the late Civil War. After one year, he and seventeen other slaves slyly abandoned their master's plantation and enlisted in the army under command of Gen. O. O. Howard. Mr. Kemp, after remaining in service three years, gained the admiration of the General and was persuaded by him to come North to Maine and live, and take care of his farm, on which resided his mother. After remaining one year, Mr. Kemp told General Howard that he must return South and find his wife and children, one of the latter being but five weeks of age at the time of his leaving. The General, not wishing to have Mr. Kemp leave him, freely offered to return to the South and do his best at finding Mrs. Kemp and her two children. On arriving at Mr. Kemp's home in the South, he found she had been sold at public auction, with her children for a small sum, and gone to the far South soon after Mr. Kemp had run away, his master fearing he would return with officers from the army and take them. The general learning the place she had been carried, proceeded to Lynchburg, found them and came home with them to Maine. Mr. Kemp is happy to say they are with him, and can be seen at his Concert in this place on date

Programme.

<p><b>Part First.</b></p> <ol style="list-style-type: none"> <li>1. Banjo and Singing.</li> <li>2. Singing by the Family.</li> <li>3. By the Moonlight</li> <li>4. To the Girl I Left in Sunny Tennessee.</li> <li>5. The First Good Blessing Sister Mary Had.</li> <li>7. Have You Been</li> <li>8. Alexander, Tell me if You Love Your Baby No More?</li> </ol> <p style="text-align: center;">Intermission Ten Minutes</p> <p style="text-align: center;">Specialties.</p> <p>Prof. Williams, all by Himself.</p>	<p><b>Part Second.</b></p> <ol style="list-style-type: none"> <li>1. Peggie Was Her Name.</li> <li>2. Dancing by Aunt Monday and Uncle Joe.</li> <li>3. Bunker Hill.</li> <li>4. I am Red Hot; Guess Not</li> <li>5. My Best Girl. By Prof. Williams</li> <li>6. I Open the Door for You To Go.</li> <li>7. Dancing on the Old Plantation.</li> <li>8. Banjo and Autoharp, with Singing.</li> <li>9. Tambourine by Mr. Kemp.</li> <li>10. Singing.</li> <li>11. Now We Have the Cake-Walk.</li> <li>12. Dancing Over the Broom.</li> <li>13. There's a Dark Man Coming with a Bundle.</li> <li>14. How to Spell Chicken.</li> <li>15. Dancing by Mr. Kemp.</li> <li>16. The Train. By Prof. Williams</li> <li>17. The Last; Just a Little Later On.</li> </ol> <p style="text-align: center;">Thank You, One and All</p>
--	--

Under  
 Admission, 25c. Children Thirteen Years 15 c.  
 Doors open at 7. Concert Commences at 8 o'clock.  
 G. W. Kemp, Manager

Where Halls and other circumstance will permit, there will be a Dance after the Concert. We furnish music.