

Ms 124
New York. August 31, 1836.
My own dearest Wife -
Ere thus John has arrived you have
got the peaches & my letter, and are on the Eve of the wedding.
O how I wish I was with you. I am very glad as I wrote you before
to hear of your good health - & when that you were going to have
your teeth fixed. You must not neglect them you know how very
important to preserve you - teeth. do not I beg you delay & have
them thoroughly examined. My Dearest Lucretia, you are certainly
a very good girl. I have no fault to find with you. you know
I am the impatient one - and use harsh expressions. but I shall
sin no more I hope. What you say on the affection of man & wife &
the extrust[?] are very fine - it is a mysterious connection. No one
knows till he has felt it, the strength and solace of such affection. O I
hope that we shall every day love each other more & more, till there
shall be but one impulse to move us in all our feelings & affections.
I am certain Lucretia that I love you more now. Happy I have been
in your dear society. but I feel that there is more happiness in reserve
for us. we have some little misunderstandings. but they have been only
momentary & I trust they will be less frequent the more we are to-
gether. I am tenfold obliged to you my Dearest love for your kind
wishes. but your wishes, though they may lighten the burden, can not
remove it. That remains for me to do.
I have been dragged to the Theater three nights.
that is I shall be. Wednesday & one tonight. I have seen
Power as the Irish Ambassadors & Booth (last night) as Richard III.
Tonight Forrest at the Park as Damon. The theaters all opened
last night for the season. Booth played at the National formerly

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gether. I am tenfold obliged to you my Dearest love for your kind
wishes, but your wishes, though they may lighten the burden, can not
remove it - that remains for me to do.

I have been dragged to the Theater three nights,
that is. I shall be, twice already & once tonight. I have seen
Power as the Irish Ambassadors & Booth (last night) as Richard III.
Tonight Forrest at the Park as Damon. The theaters all opened
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Date: Aug. 31, 1836

Description: Kiah Sewall letter to wife, New York

the Opera-House. It was grand. The best scene was the Tent scene when he awakes on the morning of the Battle, after a restless night of horrid dreams. It was that night that unmanned him & took him his crown & his life. He started from his sleep aghast with terrors, trembling and shaking - & as he described in language & action in his features & frame, the chill horror that crept over him. It was enough to make one's hair stand on end. - Do turn to that scene & read it - But it was all mastery. In fact, on reflecting on it now, I can be certain that I did not appreciate during the performance -

The House was crowded as well as to night - but I can't help thinking that I am doing wrong - to go to amusement without you - You must not say a word about this loose paper - for they will think I am going to destruction. - I want to talk with you a great while - I almost wish you to come on with John & Sarah. - I would say to you come on by all means but I shall probably have to return next week at least for a few days. - but if I write, so that you get the letter before John leaves to come - will you not. I shall write to morrow, that will reach you - Saturday morning. & Friday if I am here I shall write you so that you will get it Sunday morning.

But write me every day, won't you - or every other day.

In haste I am your ever friend

Sept. 1. I do not yet know that I shall leave this week. Probably not. O last night I had a rich treat. Forrest as Damon - He was splendid. - He has wonderfully improved. Do let me hear the news every day. I have not been to my cousins today. I may have a letter then - shall see in a moment & if so shall [?] it in this -
Yours - K.B. Sewall

the Opera-House. It was grand. The last scene was the best scene when he awakes on the morning of the Battle, after a restless night of horrid dreams - It was that night that unmanned [?] him & lost him his crown and his life. He started from his sleep aghast with terrors, trembling and shaking - & as he described in language & [?] in his features & pain, the chill horror that crept over him, it was enough to make your hair stand on end. Do turn to that scene & read it - But it may all be artistry. In fact, on reflecting on it now, I can see [?] that I did not appreciate during the performance -

The house was crowded & will be tonight - but I can't help thinking that I am doing wrong - to go to amusement without you - You must not say a word about this to our parents - for they will think I am going to destruction. O I want to talk with you a great while - I almost wish you to come on with John & Sarah - & I would say to you come on by all means but I shall probably have to return next week absent for a few days. - but if I write, so that you get the letter before John leaves to come - will you not. I shall write to morrow, that will reach you Saturday morning - & Friday if I am here I shall write you so that you will get it Sunday morning.

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In haste I am your [?] Sewall

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Your K.B. Sewall