New York. august 31, 1836. My own dear of migre they and shaking . or he decoubed in lawyrop or statteting in Ere they I have has wrives ofor have for the peacher - my letter, was are on the Ever of the merding Ohno I wit I was with for . Jan very glas and with you kelve When you good health - a When that you were going to have your teeth fixed. Jon much not neglect them for know how very them throughly examined. My Dearst Jucute for an enaming a very good give I have no pay the price with you are leading I am the impaliant one - and use harthoughtering but I Shall the extract are very fine - it is a neighbour of Man with a known till he has felt it the strugth and I start of a place of free appellin. Oil hope that we shall song day love each the have omore . Til there I am culain Lucution that I love you more our there I have been or feelings outpeling. in for dear weigh, but I had there is now happying in lettine for us. we have were little misunder thendays, but they have been aly mountains of these they will be can prequent the num we are to-- getten. I am tempola Migio logan my Dearest love for four River wither . but your wishes . through they may lighter the bruden . Can not that is I shall is howevery or one to high I have such or Richards. I shall is I will alle to the sound of the shall in the said and the sound of the shall wight as Richards. 9- wigh forum with Park of Dann. The theches all ohem lass high for the lesson. Root play a at the Natural Cornely

Contributed to Maine Memory Network by Maine Historical Society MMN # 98802

Date: Aug. 31, 1836

Description: Kiah Sewall letter to wife, New York

New York. August 31, 1836

My own dearest Wife –

Ere thus John has arrived & you have got the peaches & my letter, and are on the Eve of the Wedding O how I wish I was with you. I am very glad as I wrote you before to hear of your good health - & to hear that you were going to have your teeth fixed. You must not neglect them you know how very important to preserve your teeth, do not I beg you delay & have them thoroughly examined. My Dearest Lucretia, you are certainly a very good girl – I have no faultt to find with you. You know I am the impatient one – and use harsh expresions, but I shall sin no more I hope. What you say on the affection of man & wife & the extrust[?] are very fine – it is a mysterious connection. No one knows till he has felt it, the strength and solace of such affection. O I hope that we shall every day love each other more & more, till there shall be but one impulse to move us in all our feelings & affections. I am certain Lucretia that I love you now more now – Happy I have been in your dear society, but I feel that there is more happiness in reserve for us. We have some little misunderstandings, but they have been only momentary & I trust they will be less frequent the more we are to--gether. I am tenfold obliged to you my Dearest love for your kind wishes, but your wishes, though they may lighten the burden, can not remove it – that remains for me to do.

I have been dragged to the Theater three nights, that is. I shall be, twice already & once tonight. I have seen Power as the Irish Ambassadors & Booth (last night) as Richard III. Tonight Forrest at the Park as Damon. The theaters all opened last night for the season. Booth played at the National formerly

the Opera. House, It was graw. The list seem mus the heart seem When he awakes on the morning Atten Battle after a lesser wight of horsis dreams . It was that night that unmaun him . los him his crown which lipe. He started from his dech aghash with terrors, Them they and skaking - or as he described in language a chitten in his feating space, the chile horrow that order over him. It was enough to make tour hair Staw on and. . To turn What Seem or read it - But it may all me study. In fact, on leflecting in its now, I can be branting that I did not appearant during the performan. The Horse may crowded awie as to right a brut I can't help thin king that claim doing money - to go to descurrent without fore. In much not say a cond about this loon family - for they will thin to I am wing to describtion. OI want to tack with for a great white - I almost with you to come on with John Sarah . I I would say to you come on by all means but I shall probably have to return next week at least for a pew days. . but it I write , so that you get the letter before I tue bean, to come - will com not. I shall write to morrow . That will reach you - Salunday money . * produce if I am hew I that mili for in that you will plin sand my morning. Wat will me way day wont you . or wy the luhaste Jam for me favale Solch. 1- I do not get know that I than have they work fourthy not, Olass might show a cich treat. Former as Daning. He was Sklew Tod. Splandid! He has wonder July improved. Do let me hear the seews way day. There est been to my course to day I may have a letter them. I hall bee in a mounth of to that an men it is it in

the Opera-House. It was grand. The last scene was the best scene when he awakens on the morning of the Battle, after a restless night of horrid dreams – It was that night that unmanned[?] him & lost him his crown and his life. He started from his sleep aghast with terrors, trembling and shaking – & as he described in language & [?] in his features & paine, the chill horror that crept over him, it was enough to make your hair stand on end. Do turn to that scene & read it – But it may all be artistry. In fact, on reflecting on it now, I can see [?] that I did not appreciate during the performance -

The house was crowded & will be tonight - but I can't help thinking that I am doing wrong - to go to amusement without you - You must not say a word about this to our parents - for they will think I am going to detruction. O I want to talk with you a great while - I almost wish you to come on with John & Sarah - & I would say to you come on by all means but I shall probably have to return next week absent for a few days. - but if I write, so that you get the letter before John leaves to come - will you not. I shall write to morrow, that will reach you Saturday morning - & Friday if I am here I shall write you so that you will get it Sunday morning.

But write me every day, wont you – or every other day.

In haste I am your [?] Sewall

Sept. 1 I do not yet know that I shall leave this week, probably not, O last night I had a rich treat. Forrest as Damon – He was splen -did. Splendid! He was wonderfully improved. Do let me hear the news every day. I have not been to my cousins today and I may have a letter then – shall see in a moment & if so shall [?] it in this — Your K.B.Sewall