

Swift River Grange Hall
MEXICO

Program **Swift River Grange Hall
MEXICO**

**The Mount Sugarloaf Grange
DRAMATIC CLUB
of DIXFIELD**

Present the Thrilling Four Act Temperance Drama
**“DOT; THE MINER’S
DAUGHTER”**
Under the Direction of Mr. ORMAN DUNHAM
Wednesday Evening, April 25th, 1928

Cast of Characters

DAVID MASON, a farmer.....*Burt Kilbreth*
 HERBERT MASON, David's son— just home from college.....*Maurice Mc Intire*
 ROYAL MEADOWS, foster-son of Mrs. Clifton.....*Howard Robinson*
 RICHARD THORNLEY, a villain.....*Wirt Horne*
 GEORGE CLIFTON, a returned Californian.....*Arthur Morse*
 PARSON SWIFT, an astonished clergyman.....*Klaus Brackett*
 BILL TORRY, a boatman— Thornley's confederate.....*Stanton Horne*
 BREWSTER, police officer.....*Shirley Payne*
 EBONY, a colored servant.....*Norman Fish*
 MRS. MASON, David's wife— a good adviser.....*Jessie Kilbreth*
 DOLORES ———? the miner's daughter.....*Sybil McPherson*
 MRS. CLIFTON, George Clifton's deserted wife.....*Margaret Morse*
 WINNIFRED CLIFTON, Mrs. Clifton's daughter.....*Isabelle Kilbreth*
 HAPZIBAH, a colored servant.....*Mellisa Brackett*
 BRIDE'S MAID.....*Maggie Loggie*

Synopsis of Events

ACT I. David Mason's home.— David's soliloquy.— “Don't it sound well?”— “You always was an obstinate old fool!”— Thornley secures the fatal paper.— Susannah in the role of a rogue.— Royal thinks himself a jackass.— “Gone!”— “It serves you right.”— Thornley returns.— Aunt Hapzibah makes a batter.— Entrance of Herbert.— Floyd's proposal.— Fierce threats.— Ebony gets on his narrow bones.— Meeting of old friends.— A startling recognition.

ACT II. Dot's communings.— Thornley's first card.— “Do you recognize that paper?”— “Go, traitor, and do your worst!”— The only terms.— “Dot's sacrifice.”— David's story.— That “kickin' cow.”— Flirting propensities of “city gals.”— “Sod-dom and Gomorrow.”— Dot and Winnie.— “Oh, that I might die, and end my misery!”— “There is a barrier.”— SCENE SECOND.— Ebony gets scared.— The old clock as a place of refuge.— One more pair than he reckoned.— Winnifred walks into a trap.— Hapzibah.— A hard case.— Susannah's warning.

ACT III. Ebony churns.— The dictionary.— Mrs. Clifton's story.— Aunt Hap's opinions of New York and tight pants.— Herbert searches for Winnifred.— “Farewell.”— SCENE SECOND.— The farm house parlor.— Ebony and Thornley.— “Worms!”— Aunt Hop looks out for her money.— Ebony's strategy.— The wedding.— An astonished clergyman.— “You have foiled me, but I will have my revenge.”— “My sin has found me out.”

ACT IV. There is no hope.— A felon's widow.— A foolish Frenchman.— “George, my husband!”— Two letters.— Winnifred's story.— David is free.— Dot's parents.— “Mos' as many pairs as I stole from de parson.”— Happy ending.

SPECIALTIES Between the Acts

DANCE
after the Show. Music by CHANDLER'S Orchestra.
DANCING, 25 Cts. Each

HOLT BROTHERS PRINT SHOP, DIXFIELD, MAINE

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MMN # 78818

Date: 1928

Description: A broadsheet of the cast list of the play “Dot; the Miner’s Daughter” performed by the Mount Sugarloaf Grange Dramatic Club.

Program Swift River Grange Hall Mexico

The Mount Sugarloaf Grange
Dramatic Club
of Dixfield

Present the Thrilling Four Act Temperance Drama
“Dot; The Miner’s Daughter”
Under the Direction of Mr. Orman Dunham
Wednesday Evening, April 25th, 1928

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 Herbert Mason, David's son - just home from college.....*Maurice Mc Intire*
 Royal Meadows, foster-son of Mrs. Clinton.....*Howard Robinson*
 Richard Thornley, a villain.....*Wirt Horne*
 George Clifton, a returned Californian.....*Arthur Morse*
 Parson Swift, an astonished clergyman.....*Klaus Brackett*
 Bill Torry, a boatman- Thronley's confederate.....*Stanton Horne*
 Brewster, police officer.....*Shirley Payne*
 Ebony, a colored servant.....*Norman Fish*
 Mrs. Mason, David's wife-a good adviser.....*Jessie Kilbreth*
 Dolores----? the miners daughter.....*Sybil McPherson*
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ACT II. Dot's communings.-Thornley's first card.- “Do you recognize that paper?”- “Go, traitor, and do your worst!” - The only terms.- “Dot's sacrifice.” - David's story.- That “dickin' now.”-Flirting propensities of the “city calls.”-”Sod-dom and Gomorrow”.- Dot and Winnie.- “Oh, that I might die, and end my misery!”- “There is a barrier.”- SECEEN SECOND.- Ebony gets scared. - The old clock as a place of refuge- one more pair than he reckoned. - Winnifred walks into a trap.- Hapzibah. - A hard case. - Susanna's warning.

ACT III. Ebony churns.- The dictionary. -Mrs. Clifton's story. - Aunt Hap's opinions of New York and tight pants. - Herbert searches for Winnifred.- “Farewell.” Scene Second. - The farm house parlor.- Ebony and Thornley.- “worms!” - Aunt Hop looks out for her money. - Ebony's strategy. - The wedding.- An astonished clergyman. -”You have foiled me, but I will have my revenge.”- “My sin has found me out.”

ACT IV. There is no hope.- A felon's widow.- A foolish Frenchman.- “George, my husband!”-Two letters.- Winnifred's story.- David is Free. - Dot's parents.- “mos' as many pairs as I stole from de parson.”-Happy ending.

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Holt Brother Print Shop, Dixfield, Maine