



Property of
Georgina M Shaylor

1905-1906

THE
PORTLAND
ROSSINI
CLUB.

PORTLAND, MAINE.

Incorporated 1871.

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Date: 1905

Description: The Portland Rossini Club was incorporated in 1871. The club started off as a woman's only musical club, but later accepted men to join. This pamphlet from the 1905-1906 year listed the names of club officers and their duties, rules and regulations of the club, and important meeting dates.

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OFFICERS.

1905-1906.



President,

MRS. EDWARD M. RAND.

Vice-President,

MRS. ABIEL M. SMITH.

Recording Secretary,

MISS DOROTHEA THOMES.

Corresponding Secretary,

MISS LUCY N. BLANCHARD.

Treasurer,

MISS ALICE L. PHILBROOK.

Librarian,

MISS LOUISE H. ARMSTRONG.

Programme Committee.



MRS. SMITH, *Chairman.*

MRS. ALLEN,

MRS. ELWELL,

MRS. PALMER,

MISS RICE,

MRS. WHITEHOUSE,

MISS PHILBROOK,

MRS. BRAGDON.

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BY-LAWS.

ARTICLE I. OFFICERS.

SECTION 1. The officers of the Club shall be a President, a Vice President, a Recording Secretary, a Corresponding Secretary, a Treasurer, a Programme Committee and a Librarian.

SECTION 2. The President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and Librarian shall be chosen by ballot at the annual meeting and hold office for one year and until their successors are chosen and assume their duties.

SECTION 3. The President shall annually appoint eight Active members who shall serve as a Programme Committee.

SECTION 4. The President, Vice-President, Recording and Corresponding Secretaries, Treasurer, Chairman of Programme Committee and Librarian shall constitute a Board of Directors.

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SECTION 3. The President shall annually appoint eight Active members who shall serve as a Programme Committee.

SECTION 4. The President, Vice-President, Recording and Corresponding Secretaries, Treasurer, Chairman of Programme Committee and Librarian shall constitute a Board of Directors.

SECTION 5. A vacancy in the office of President shall be filled by a new election by the Club. A vacancy in any other office shall be filled for the unexpired term by an election by the Board of Directors.

ARTICLE II.

DUTIES OF OFFICERS.

SECTION 1. The President shall preside at all meetings of the Club and of the Board of Directors, shall, with the approval of the Board, appoint all sub-committees, shall make the announcements at the weekly concerts, and shall have a general supervision of all the affairs of the Club.

SECTION 2. The Vice-President shall supply the place of the President in her absence.

SECTION 3. The Recording Secretary shall keep a record of all meetings of the Club and of the Board of Directors and present an annual report of the affairs of the Club.

SECTION 4. The Corresponding Secretary shall attend to the correspondence of the Club and shall have the direction of the Artist Recitals.

SECTION 5. The Treasurer shall receive and have control of the funds of the Club, holding the same in trust, and paying out of the same only such bills as have been ap-

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proved by the Board of Directors. She shall collect all dues from members, shall keep a full account of the finances, and, besides an annual report, be ready to give a report to the Board when required.

SECTION 6. The Librarian shall have entire charge of the music of the Club, ordering, paying for and preserving the same.

SECTION 7. The Programme Committee shall have charge of outlining the musical work of the Club, and shall appoint a sub-committee for each programme. They shall report to the Club, not later than one month after their appointment, a plan for the following year's work, the details of which they may modify from time to time as the necessities of the occasion require. The sub-programme committees shall be responsible for the execution of the outline work, and shall assist on their own programmes. Each sub-committee shall take charge of the printing of its own programme.

ARTICLE III.

COMMITTEES.

SECTION 1. The Board of Directors shall take such immediate action as may be necessary in the interest of the Club, and report the same to the Club at the next meeting. No debt or liability shall be contracted on

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account of the Club, unless by vote of the Club, or with the consent of the Board of Directors.

SECTION 2. The President, with the approval of the Board of Directors, shall appoint at the beginning of each year the following Standing Committees :

The Advisory—who shall give their advice and opinions on Club matters when requested by the President.

The Auditing—whose duty shall be to audit the accounts of the Treasurer and report at the annual meeting of the Club.

The Look-out—whose duty shall be to secure new Associate and Student Members.

The Hall—shall provide for all necessary decorations for occasions, open the pianos and see that hall is in order each Thursday.

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ARTICLE IV.

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ARTICLE IV.

MEMBERS

SECTION I. There shall be six classes of

members, viz: Active, Student, Associate, Privileged, Passive and Honorary.

SECTION 2. Active Members shall be musicians, each of whom shall contribute her part as often as required by the Programme Committee. The number of Active Members shall not exceed fifty.

SECTION 3. Student Members shall be those who are studying music with a teacher. They shall be elected by the Board of Directors.

SECTION 4. Any person, on payment of five dollars, may become an Associate Member for the current season, and from the first Thursday of November to the close of the Club season shall be entitled to admission to all regular musical meetings and concerts of the Club, except Artists' Recitals.

SECTION 5. Any person having resigned her Active Membership may on recommendation of the Board of Directors and by vote of the Club be elected a Privileged Member. Privileged Members shall pay dues and have the same privileges as Active Members but may be excused from musical work.

SECTION 6. Any Active Member for good and sufficient reason may become a Passive Member for one year by a two-thirds vote of the members present at any regular meeting. Any one remaining on the passive list longer

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SECTION 6. Any Active Member for a good and sufficient reason may become a Passive Member for one year by a two-thirds vote of the members present at any regular meeting. Any one remaining on the passive list longer

than two years must appear before the examining committee if she would again become active.

SECTION 7. Any person may be elected an Honorary Member by a unanimous vote of the members present at any stated meeting, provided notice thereof has been given at the two preceding meetings, and shall be entitled to admission to all regular musical meetings and concerts of the Club, except Artists' Recitals.

ARTICLE V.

ELECTION OF MEMBERS.

SECTION 1. The name of a candidate for active membership must be proposed to the Board of Directors, who shall appoint a committee of three members to ascertain the qualifications of the applicant, and make written report thereon. Upon receiving said report, the Board of Directors shall determine whether or not the applicant shall be presented to the Club as a candidate for election. If so presented, the name shall be announced at a regular meeting, and the candidate shall be balloted for at the next meeting thereafter. Three negative votes shall exclude the person proposed.

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ARTICLE VI.

MEMBERSHIP.

SECTION 1. Any Active Member who is absent from three successive meetings without reporting to the Recording Secretary, or without leave, shall forfeit membership, but may be re-instated by unanimous vote of the members present at any stated meeting on payment of fifty cents.

SECTION 2. Any Active Member who shall disclose the fact that a candidate for membership has been proposed or rejected, or who shall give information that may lead to such disclosure, shall, upon recommendation of the Board of Directors, be expelled from the Club by a majority vote of the members, and the President shall cause this Section to be read to the Club immediately after such proposal or rejection.

SECTION 3. Leave of absence may be granted by the Club to any member for satisfactory reason.

ARTICLE VII.

FEEES AND DUES.

For Active Members the admission fee shall be one dollar and the annual dues two dollars.

For Student, Privileged and Passive Mem-

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ARTICLE VIII.

FINES.

The following fines shall be paid by Active Members, viz:

Ten cents for arriving late at any regular meeting.

Fifty cents for failure to present the name of a piece to the Programme Sub-Committee at the time specified. Chairman of said committee to be held responsible and to collect from offending members.

Fifty cents for failure to attend Annual Meeting unless notice of absolute inability to attend has been given to the Corresponding Secretary.

Twenty-five cents for each week's delay in paying annual dues.

Any Student Member arriving late at any regular meeting shall pay a fine of ten cents.

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ARTICLE IX.

MEETINGS.

SECTION 1. The Annual Meeting shall be

held on the first Thursday in May in each year, and notice thereof shall be mailed by the Corresponding Secretary to each Active Member not less than one week prior thereto.

SECTION 2. Special meetings may be called at any time by the Corresponding Secretary by order of the President, or at the request of three members, and the same notice shall be given as for the annual meeting.

SECTION 3. A stated meeting of the Club shall be held on the second Thursday of October in each year, and on each Thursday thereafter during the season.

SECTION 4. Seven members shall constitute a quorum. Roberts' Rules of Order shall govern all meetings where not in conflict with the by-laws.

SECTION 5. Non-resident ex-members shall be admitted to the meetings of the Club.

SECTION 6. Residents of Portland may be admitted to a musical meeting on payment of the price fixed therefor.

SECTION 7. An Associate Member may bring one non-resident, and an Active Member one or more non-residents, to any musical meeting.

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RULES FOR REGULATION OF LIBRARY.

1. It shall be the duty of the Librarian to have sole charge of all music belonging to the Club, of which she shall keep a record or catalogue, adding thereto the names of new pieces as soon as obtained. She shall mark or stamp each book or piece with the name of the Club and a number corresponding to its number in the catalogue. She shall keep a strict account of all music issued, with dates of issue and return. She shall keep the key of the cabinet, and shall be present at each regular meeting of the Club to deliver music to any member applying. If unable to attend, she shall delegate some member of the Club to perform this duty. She shall promptly report to the Treasurer the names of members having incurred fines for violating the rules of the Library. She shall make a report upon the condition of the Library at each annual meeting.

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2. Each member drawing music from the Library shall be entitled to retain it three

weeks only. On failure to return it within that time, a fine of twenty-five cents shall be imposed, payable to the Treasurer, with an additional fine of five cents for each day thereafter until the music is returned; and any delinquent member shall not be entitled to draw further from the library until all such fines have been paid. Members wishing to retain music longer than three weeks, must return it at the end of that time, when it may be re-issued to them, unless another member shall have made previous application for it to the Librarian.

3. No music shall be loaned by the Librarian to any one not a member of the Club.

4. Members shall be responsible for the care and preservation of music, and shall make good any loss or damage occurring while it remains charged to them; and they shall not lend such music to any one not a member of the Club.

5. The Librarian may issue music to members at times other than the regular meetings, at her discretion or convenience.

6. All music must be returned to the Librarian on or before the day of the last regular meeting of the season.

7. A member drawing from the Library any concerted piece containing several parts or copies, shall be responsible for the whole.

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