



Photographic reproductions of some of Horace W. Shaylor's Pencil Sketches made during many summer vacations. It was his custom to go up country usually in the mountain regions, and spend part of his time in sketching in pencil.

WITH ANY

He did this as a pastime, and not with expectation of exhibiting the results, save to such friends as might come to his house. It was a delightful recreation and one he enjoyed not solely because of the sketching but the coming into

closer touch with Nature which rested him. He quotes Bryant, "To him who in the love of Nature holds communion with her visible forms she speaks a various language." this he felt to be absolutely true.

They are sketches made at random, taken whenever and wherever he happened to be or see something which appealed to him.

He says that professionals might be able to criticise composition and treatment as being altogether unprofessional and perhaps inartistic. But he got the pleasure from doing them and that was his principal object.

I made a set of lantern slides of these and as they were on different kinds of paper both in color and texture and so very difficult to reproduce well.

These prints were made from the negatives I made to get the slides.

His son,
H. W. Shaylor Jr.

Made for
Georgina
Xmas 1928
Dad

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Description: An album of H. W. Shaylor's drawings compiled by his son, H. W. Shaylor Jr.. The album was made as a Christmas gift for H. W. Shaylor Jr.'s daughter Gertrude. The album contains photographic reproductions of Shaylor Sr.'s pencil sketches of various New England landscapes.