

No 3  
Directions written by  
Aunt Anne - probably about 1894

(Copy)  
"The Parlor" :-  
The sofa to Anne Thorp if she  
still wants it.  
Rocking chair to Mrs Lizzie Longfellow  
Alex will remember it as his  
mother's chair. —  
Father's chair — to be left in the room  
with the table in the center of the room.  
The arm chair by the window to be  
left in the room — in its place by  
the window. —  
The table under the glass to be given  
to Nan P. Sanborn — her Mother's  
gift to me from the Baldwin Home  
The striped silk cover on the table  
to be given to Emily W. Pierce

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Contributed to Maine Memory Network by Maine Historical Society  
(Coll. S-6132)  
MMN #16972

Date: ca. 1894

Description: Anne Pierce's disposition

The chair with the green cushion  
belonging to Josiah Pierce London  
— give to his Son Josiah in Washington

The Russian Card table - in corner of the  
Room to be in Lewis' care till he gets  
word from London about it. My promise  
to Josiah was - not to give it up  
without directions from him.

The little four legged table in the  
in corner of Room to be left there.

The Side board & Book Case to be left  
in the arch as they stand

The Urn which stands next to be  
given to the Craigie - if Alex wants it,  
My Grand Mother left it to Mother  
when she moved to Hiram - and  
Mother used it on her Tea table  
for many years after I was a  
big girl - I remember its use  
till I was - 10 or 15 years old.

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word from London about it. My promise  
to Josiah was — not to give it up  
without directions from - him.

The little four legged table in the  
in corner of room to be left there.

The Side board & Book Case to be left  
in the arch as they stand

The Urn which stands on it to be  
given to the Craigie — if Alex wants it,  
My Grand Mother left it to Mother  
when she moved to Hiram — and  
Mother used it on her Tea table  
for many years after I was a  
big girl — I remember its use  
till I was - 10 or 15 years old.

The little Light Stand as it was  
once called — leave in the Room  
if not Specially held by any  
one of the family

The little Sewing Chair — give if  
M.L.G. does not want it —  
to Nelly L.

The Clock I promised to Alex W.L.  
years ago — Shall the four  
bronze candle sticks — go with the  
clock — as you please — I have  
not given these.

Leave in this Room the Carpet  
and small rugs as now in use.

Also leave in the Room two of the  
flag bottomed chairs of mine  
— to fill up.

Leave the Looking Glass on the  
Wall where it is.

The little Light Stand as it was  
once called — leave in the Room  
if not Specially held by any  
one of the family

The little Sewing chair — give if  
M.L.G. does not want it —  
to Nelly L.

The Clock I promised to Alex W.L.  
years ago — Shall the four  
bronze candle sticks — go with the  
clock — as you please — I have  
not given these.

Leave in this room the carpet  
and small rugs as now in use.

Also leave in the room two of the  
flag bottomed chairs of mine  
— to fill up.

Leave the Looking Glass on the  
Wall where it is

Leave the photograph of H.W.L. on  
the wall ~~where~~ over the sofa —  
taken from the oil portrait painted  
by Ernest Wadsworth L. in 1888  
— the last one ever taken, and  
the best one — A remarkably  
fine likeness.

The two Italian-colored Italy  
paintings — give to Emily P. and Charlotte.

The Paris Water Color of the  
working horses — give to Lewis from me.

The portrait with Mahogany  
frame of H.W.L. — put on the  
mantle in place of the clock —  
leaving the Landscape above.

The Marriage of St. Catherine in the  
Florence frame give to Nelly T. L.

The Crayon drawing of Joseph  
and the two children — give  
to Mary K.L.

Leave the photograph of H.W.L. on  
the wall ~~where~~ over the sofa. —  
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and the two children — give  
to Mary K.L.

In the Large Parlor — or Drawing Room  
as they used to ~~be~~ called.

- The Portrait of Washington — always  
to remain where it has always  
hung over the mantle piece.

The Portrait of H.W.L. to remain on  
the opposite wall.

The Portrait of Father always  
to hang where it is now — Wad says,  
unless one of the family wants  
it, I add.

On the mantle leave the Hawthorne  
and Longfellow as now — the  
latter the best likeness ever taken  
of my brother in younger life and  
without a beard — from a Crayon  
full size, taken by Lawrence of  
Boston — the year

- The Evangeline leave hanging — the  
first one made after the poem came out.

In the Large Parlor — or Drawing Room  
as they used to [word scratched out] call it.

The Portrait of Washington — always  
to hang where it has always —  
hung over the mantle piece.

The Portrait of H.W.L. to remain on  
the opposite wall.

The Portrait of Father always —  
to hang where it is now — Wad says,  
unless one of the family wants  
it, I add.

On the mantle leave the Hawthorne  
and Longfellow as now — the  
Colter + the best - likeness ever taken  
of my brother in younger life and  
without a beard - from a Crayon  
full size, taken by Lawrence of  
Boston — the year

The Evangeline leave hanging — the  
first one made after the poem came out.

Foreign photograph which Lewis brought  
from Europe — return to him.

Leave the big oil painting where it hangs

The little sofa to be put in the place of  
the sofa promised if she still  
wants it - to Anne Thorp.

The mirror to be left on the wall —  
with the table under it

The big sofa to be left in the room.

The large copy of Evangeline to  
be given to Anne Thorp - from me.

The picture of Evangeline - find  
a place for it in this room —  
unless I give it to M.C. Payson

The big chair to Mary Gf - if she  
wants it — or left in this room.  
with one of the large old

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from Europe — return to him.

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The mirror to be left on the wall —  
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The large copy of Evangeline to  
be given to Anne Thorp — from me.

The picture of Evangeline — find  
a place for it in this room —  
unless I give it to M.C. Payson

The big chair to Mary Gf — if she  
wants it — or left in this room.  
with one of the large old

Mahogany chairs (the two with green leather I have given to Mary Gf.)

The others — excepting the one with crimson satin seat, which is to be left in this room — I shall give to others, here after named.

2 or 3 of the Cane bottomed chairs leave in the room.

The table used as my dinner table to be left in the front entry — the black Wadsworth table there to be put in this room.

The fire place + fixings left as it is.

The Centre table I should leave to fill up the room a little.

The tall bronze Lamp on the pier table I will give back to Helen G. for her daughter — not forgetting the extra shade for it in the large closet.

(over

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Summer Dining Room

Never finished!

Coll. S-6172, M.B. 172/8

2006.380.3

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Never finished!

