

PIERCE BROTHERS'
STEREOSCOPTICON PANORAMA
OF
THE AMERICAN
CIVIL WAR

The war is, at the present time, an all absorbing theme. Other governments have Existed for a time, and have been finally overthrown as ours is in danger of being. The question, at home and abroad is, Will the country pass through its fiery ordeal, And come out safe and unscathed! We believe IT WILL – that the fiery ordeal through Which it s now passing will serve to burn away the foul and poisonous elements that Have prevented a healthy and vigorous growth, and that it will arise and take a still Higher stand among the nations of the earth. We believe – and think the PEOPLE are With us – that

"THE UNION MUST AND SHALL BE PRESERVED." CITIZENS AND SOLDIERS, ONE AND ALL!

Come and see this beautiful and life-like Panorama of the most interesting and exciting incidents of he Rebellion. New Scenes have recently been added, bringing the series down to the latest battles. These scenes are beautifully colored Photographic Views, magnified from 1024 to 1600 times, and thrown upon a large illuminated disk, Forming Artistic and Life-like pictures, embracing the following views:

Contributed to Maine Memory Network by Aroostook County Historical and Art Museum

Date: ca. 1862

Description: Poster for Civil War stereoscopticon panorama display.

PART FIRST - THE WAR

Night view of Fort Sumter before the bombardment.

View of Fort Pickens, Pensacola Harbor.

View of Fort Taylor, Key West, Florida.

View of Fort Pulaski, Savannah River, Georgia.

Firing on the Steamer Star of the West, from the Morris Island Battery.

Bombardment of Fort Sumter, by the Forts and Batteries of Charleston Harbor. The Fort in Flames An exciting scene.

Brilliant charge of U.S. Cavalry through the village of Fairfax Court House, Va.

Gallant charge of Duryea's Zouaves, at the Battle of Big Bethel, upon the Masked Secession Battery

The great battle of Bull Run, between General M'Dowell's army of 18,000 men and the formidable rebel army under Lee, Beauregard and Johnston. A splendid battle scene.

Sherman's celebrated Battery of Light Artillery in Virginia.

Attack of Union Gunboats on the Secession Batteries at Aquia Creek on the Potomac River.

Colonel Thomas' Brigade crossing the Potomac River at Williamsport.

U.S. Gunboat Winona, launched Sept. 14th.

The rebel Privateer "Petrel," sunk at sea by the U. S. Gunboat St. Lawrence.

Capture of Forts Hatteras and Clark – a splendid Naval Victory. The bombardment.

Rebel Privateer "Sumter" destroying the brig Joseph Parks, of Boston. Firing shot and shell.

The U. S. Gunboat Monticello shelling the rebels $\$ near Hatteras Inlet. Anxiety of the rebels to escape .

Naval Expedition passing Hampton Roads - Moving Shipping.

Battle of Somerset, or Mill Springs, Ky., in which Gen. Zollicoffer was killed. A scene displaying the stern realities of WAR.

The U.S. Gunboat Pensacola passing the Rebel Batteries at Evansport.

The Union Gunboats bombarding Fort Henry, on the Mississippi River.

The bombardment of Fort Bartow, Roanoke Island.

Re-capture of the schooner Enchantress by the Gunboat Albatross. A splendid Marine view.

Engagement between the Monitor and the Merrimac, at Hampton Roads. The Merrimac defeated.

Decisive Bayonet Charge by the Iowa 2d Reg't on the Rebel entrenchments at Fort Donelson.

Battle of Pittsburg Landing, Tennessee, near Corinth, Mississippi.

PART SECOND

A series of views and diagrams illustrating some of the facts and principles in Astronomy. This series embraces the two theories of PTOLEMY AND COPERNICUS!

VIEWS OF COMETS!

TELESCOPIC VIEWS OF PLANETS, &C

It will be accompanied by a short descriptive lecture, and information imparted upon this subject is well worth the price of admission.

The above will Exhibit FOR ONE NIGHT ONLY.	
AT	
On	Even'g,
Doors, open at 7 1-2 o'clock. Exhibition to commence at 8 o'clock. Admittance, 15 cts. Small Children 10 cts.	
Tickets for sale at	and at the door.
Front row seats reserve	ed for Ladies.

A FREE GIFT!

At the close of the above, there will be given, FREE TO ALL WHO WISH TO REMAIN, the following pleasing ENTERTAINMENT

A Lecture upon Optical Illusions, illustrated by a set of beautiful and ingenious apparatus, manufactured express ly for this entertainment, and showing many amusing and wonderful things. Select experiments in Philosophy showing that the causes which govern material things are not always apparent. Other experiments proving that Seeing is not always believing. That Ingenuity is Economy, - that Gold will go anywhere! – Black or

White? - Changes! Transmutations!! Unaccountable Increase! Invisible Express

Train! Cure for hard times, or, how to make Money! Decom-

posed and Recomposed, the Startling Discovery that

Fire does not Burn! Something Good

For You! And many other things that you will like to see.

The whole to be concluded with a Lecture explaining the foregoing experiments, and giving a general exposition of the Arts and tricks of those termed Magicians, Wizards, Sorcerers, Necromancers, Jugglers, etc., etc. This alone is worth Ten times the admission fee. We wish that it is clearly understood that we advertise nothing but that we perform; And as we have an entertaining and pleasing variety, we hope to please all. We have exhibited to large houses in Different parts of the country – in School Houses, Halls and Churches, - and not a single complaint of any immoral Tendency has to our knowledge ever been made. The last part is intended as a check to popular impositions, by exposing the arts of Imposters.

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