

Name: _____

Date: _____

PORTFOLIO CHECKLIST
FINDING KATAHDIN: AN EXPLORATION OF MAINE'S PAST
UNIT ONE: IS WAR INEVITABLE?

I. Choose four of the items listed below that represent your best work to include in your Unit One portfolio. You must choose at least one item from each chapter. Identify the items you choose by filling in the triangle next to them.

A. From Chapter One:

- Your own version of a Gluskap story that illustrates present day values.
- Your own map of a special place, with your descriptive place name(s).
- Your collected image(s) of Indians in the media, as well as your paper explaining the image(s).
- Other: _____

B. From Chapter Two:

- Your own oral history: a story passed down by your family, with analysis.
- Your own tale of European exploration, rewritten from a Wabanaki point of view.
- Your own map of a familiar place.
- Your research paper on mapmaking.
- Other: _____

C. From Chapter Three:

- Your response paper to the question: who do you believe, the English or Loron Sagouarrab?
- Your own solution to the conflict between the English, the French, and the Wabanaki. How would you have kept the peace?
- Your paper discussing how point of view can affect the way history is recorded.
- Your opinion piece on Spencer Phips' 1755 Proclamation.
- Other: _____

II. Choose one of the assignments listed below to complete as your final project for Unit One. Make sure you get your teacher's approval before beginning your project.

• **Create a Magazine:** You are now an expert on Maine's early history: Wabanaki culture, the era of European exploration, and the century of war between the English, the French, and the Wabanaki. You have a responsibility to educate those Mainers who don't know anything about this period. Your task is to create a magazine for others to read. You may want to look at other magazines to get some ideas before you begin your own. Your finished product should include:

1. A cover, with an illustration and a catchy title.
2. A Table of Contents.
3. Color illustrations.
4. Advertisements of things that would be appropriate to the time period (i.e. an arrowhead or a spear point).
5. An editorial, written by you, that addresses the question: Could these wars have been prevented?
6. Any other article(s) of your choice.

• **Essay:** War, always tragic and terrible, is a recurring theme throughout history. Are we destined to fight each other? Or is there a way for humans to progress beyond war toward peace? Investigate this question by examining in detail the period leading up to the Anglo-Franco-Wabanaki conflict and the conflict itself. Write a 3-5 page paper that examines the differences between the cultures involved, the causes of the conflict, and its development. Were there any opportunities for peace that were ignored? What prevented people from choosing peace over war? What does this period of history have to teach us about preventing war and keeping peace?

• **Create a Metaphor:** Paper, Visual Component, and Presentation

The encounters between the European settlers and the Native Wabanaki tribes made for some turbulent times in this period of Maine's history. How would you characterize this era? Come up with a metaphor that you feel expresses a major characteristic of this time period. For example, you might feel that the mix of French, English, and Wabanaki cultures on Maine soil was like the eruption of a volcano. Depict your metaphor visually: make a painting, drawing, a collage or a diorama that represents the metaphor you've chosen. Write a 1-2 page paper that explains why you chose the metaphor you did, including at least three supporting examples from Chapter Two. Present your metaphor to the class.