

Name: _____

Date: _____

PORTFOLIO CHECKLIST
FINDING KATAHDIN: AN EXPLORATION OF MAINE'S PAST
UNIT FOUR: WHAT IS THE CHARACTER OF MAINE?

I. Choose four of the items listed below that represent your best work to include in your Unit Four portfolio. You must choose two items from each chapter. Identify the items you choose by filling in the triangle next to each one.

A. From Chapter Nine:

- Your Images of Maine poem
- Your contribution to your team's tourism brochure
- Your response to Woman Suffrage: Pro or Con?
- Your Take a Stance essay
- Other: _____

B. From Chapter Ten:

- Your Dinner on the Homefront menu
- Your Gather Your Own History: Oral History Project
- Your satiric song lyrics
- Your photoessay and analysis
- Other: _____

C. From Chapter Eleven:

- Your contribution to the Influence History: Be a Newspaper Editor project
- Your opinion piece on the Maine Indian Land Claims Case
- Your political cartoon
- Your Where Are You? Who Are You? map and written response
- Other: _____

D. From Chapter Twelve:

- Your Create Your Own Photoessay
- Your Evaluating Electronic Maine reviews
- Your family recipe and explanation
- Other: _____

II. Choose one of the assignments listed below to complete as your final project for Unit Two. Make sure you get your teacher's approval before beginning your project.

• **Essay:** What is the character of Maine? Maine is a state with a unique identity, as you have learned throughout this unit. What is that identity? How has it changed throughout the twentieth century? Using the information you have learned in this unit, write a 2-3-page essay in which you express your own opinion about what the character of Maine is, and how that character has changed (or not) over the past century. Use at least three specific events to support your opinion. You may include events from your own personal experience as well. Be convincing!

• **Create a magazine:** You are an up-and-coming new publisher who has noticed a hole in the Maine magazine market. While there are plenty of magazines about Maine directed towards tourists, there are no magazines about Maine for Mainers. Create the first issue of

such a magazine with the initial theme of identity. Include photographs, stories, interviews, and/or historical articles. Make sure your magazine addresses these two important questions: What is the identity of Maine? How has it changed over time? Your issue should reflect your understanding of the information and themes you learned in Unit Four. Staple or bind your magazine neatly.