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Date of Creation: 1899

Description: Brochure for the Kotschmar Jubilee, June 30, 1899

Germanic Kotschmar

was born on July 4, 1829, in Finsterwalde, a city thirty miles north of Dresden.

Inheriting a musical nature from father and grandfather — both professional musicians — at *three* years of age he began the study of music, and at *eight* made his first bow to an audience, playing Weber's Polonaise in Eb Minor.

Leaving Finsterwalde at the age of fourteen, he studied assiduously in Dresden for over five years under the renowned teacher of composition, Julius Otto, at the same time becoming proficient as a player on the violin, flute, horn and trombone.

Determining to try his fortune in America, in company with twenty young German musicians, the Saxonia Band was formed, and the organization arrived in New York, November, 1848. After playing engagements in Philadelphia, New York and Boston, the members — later in the season — disbanded.

At this time Mr. Kotschmar was just twenty, and had decided to settle in Boston, when a friend, unable to keep his engagement with the Portland Theater Orchestra, asked him, as an accommodation, to fill his place. He came, expecting to remain but a few days, but was so attracted by the beauties of the "Forest City" that Portland has been his home for fifty years. Almost immediately he began teaching the piano, and with such success that his reputation grew with each year, while hundreds of pupils owe their love of music to his inspiring guidance. For 47 years he was organist of the First Parish; for 30 years conductor of the Portland Haydn Association. He is known all over the United States as a composer of Church music, while his famous "Te Deum in F" is also sung in Europe.

CITY HALL, PORTLAND, MAINE,

1849—1899.

**Kotzschmar
Jubilee,**

June 30, 1899.

Programme.



Part One.

1. OVERTURE from "Oberon" *Weber*

BOSTON FESTIVAL ORCHESTRA.

2. TENOR SOLO. Romanza from "La Gioconda" . . . *A. Ponchielli*

MR. HILL.

3. SOPRANO SOLO. "Earl King" *Schubert*

MISS AKERS.

4. INTERMEZZO. *Kotzschmar*

BOSTON FESTIVAL ORCHESTRA.

5. CONTRALTO SOLO. "Amour! viens aider" . . . *Saint Saëns*

MISS RICKER.

6. TE DEUM *Kotzschmar*

QUARTETTE CHOIRS OF THE CITY.

Intermission.

Programme.

Part Two. — Haydn's "Creation."

REPRESENTATION OF CHAOS	Orchestra
" IN THE BEGINNING."	Bass Recitative and Chorus
MR. MERRILL AND CHORUS.	
" NOW VANISH BEFORE THE HOLY BEAMS."	Tenor Air
" DESPAIRING, CURSING RAGE."	Chorus
MR. HILL AND CHORUS.	
" AND GOD MADE THE FIRMAMENT."	Bass Recitative
MR. MERRILL.	
" THE MARVELOUS WORK "	Soprano Solo and Chorus
MRS. PALMER AND CHORUS.	
" AND GOD SAID: ' LET THE WATERS. ' "	Bass Recitative
" ROLLING IN FOAMING PILLOWS "	Bass Air
" AND GOD SAID: ' LET THE EARTH ' "	Bass Recitative
MR. MERRILL.	
" WITH VERDURE CLAD."	Soprano Air
MRS. PALMER.	
" AND THE HEAVENLY HOST."	Tenor Recitative
MR. HILL.	
" AWAKE THE HARP."	Chorus
" AND GOD SAID: ' LET THERE BE LIGHT. ' "	Tenor Recitative
" IN SPLENDOR BRIGHT."	Tenor Recitative and Air
MR. HILL.	
" THE HEAVENS ARE TELLING."	Chorus

Programme.

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Part Two. — Continued.

- "AND GOD SAID: 'LET THE WATERS.'"
"ON MIGHTY PENS."
MRS. FELLOWS.
Soprano Recitative
Soprano Air
- "AND GOD CREATED GREAT WHALES."
"AND THE ANGELS."
MR. MERRILL.
Bass Recitative
Bass Recitative
- "MOST BEAUTIFUL APPEAR."
"THE LORD IS GREAT."
MRS. FELLOWS, MESSRS. HILL AND MERRILL.
Terzetto
Trio and Chorus
- "AND GOD SAID: 'LET THE EARTH.'"
"STRAIGHT OPENING HER FERTILE WOMB."
"NOW HEAVEN IN FULLEST GLORY."
MR. MERRILL.
Bass Recitative
Bass Recitative
Bass Air
- "AND GOD CREATED MAN."
"IN NATIVE WORTH."
MR. HILL.
Tenor Recitative
Tenor Air
- "AND GOD SAW EVERYTHING."
MR. MERRILL.
Bass Recitative
- "ACHIEVED IS THE GLORIOUS WORK." Chorus
- "ON THEE EACH LIVING SOUL AWAITS."
MRS. FELLOWS, MESSRS. HILL AND MERRILL.
Trio
- "ACHIEVED IS THE GLORIOUS WORK." Second Chorus

Talent.



KOTZSCHMAR JUBILEE CHORUS, 250 VOICES.

BOSTON FESTIVAL ORCHESTRA.

Emil Mollenhauer, Conductor.

MISS SALLY FROTHINGHAM AKERS,

of New York.

MISS KATHERINE MAY RICKER,

of Boston.

MR. CHARLES STANTON HILL,

of Boston.

MRS. FLORENCE KNIGHT PALMER,

MRS. O. H. FELLOWS,

MR. HARRY F. MERRILL.

Chickering Piano used in this Concert from Warerooms of Cressey, Jones & Allen.



MR. KOTZSCHMAR IN 1849.

The Lakeside Press.