

KOTZSCHMAR HALL.

Concert by the Rossini Club,

Thursday Evening, February 7th,

EIGHT O'CLOCK.

Contributed to the Maine Memory Network (#6332) by the Maine Historical Society (Local code: Ephemera--Music concerts)

Date of creation: ca. 1890

Description: Concert program of the Rossini Club

PART I.

MOZART: Overture to the Opera "The Escape from the Seraglio."

Piano Quartette.

MRS. ALLEN,

MRS. THOMPSON,

MRS. SMITH,

MRS. JOHNSON.

GRIEG: *a* Erotik, Op. 43, No. 5.

b An den Frühling, No. 6.

Piano Solo.

MISS MARION FOBES.

VANNUCINI: Visions.

Vocal Solo.

MISS MARTHA G. B. HAWES.

MAURICE ARNOLD: Amerikanische Plantagentänze.

MISS MARY FLORENCE CHENEY,

MISS BERNICE MAHALAH PRESTON.

OTTO CANTOR: "As the Dawn."

Vocal Solo.

MRS. HENRY ST. JOHN SMITH.

MOSZKOWSKI: Polonaise. Op. 11.

MISS MARY GERTRUDE JORDAN.

PART II.

MASSENET: Ballet music from "Don Cæsar de Bazan."

Piano Quartette.

MRS. THOMPSON,
MRS. SMITH,

MRS. ALLEN,
MRS. JOHNSON.

NEVINS: 'Twas April.

Vocal Solo.

MRS. ROBERT TREAT WHITEHOUSE.

GRIEG: *a* Vöglien, Op. 43.

b Berceuse, Op. 38, No. 1.

MISS ELIZA SLATOR LOWELL.

STRADELLA: "Pietà Signore." Aria di Chiesa.

Vocal Solo.

MISS HENRIETTA DENNETT RICE.

BEETHOVEN: Concerto C Minor. Allegro con Brio.

MISS ALICE LINWOOD PHILBROOK.

Orchestral parts on second piano.

MRS. ABIEL M. SMITH.