

Good Will Farm, Hinkley, Me.
October 18th., 1918.

Miss Mildred Giddings Burrage,
Kennebunkport, Maine.

My dear Miss Burrage:-

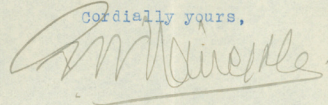
Your letter of October 15th. is just at hand. I am delighted with its frankness. It is very evident-- as I stated in my last letter-- that we are not in full agreement over the location of the best things in art. I trust you understand that I would like to have beautiful paintings in each of the cottages; but as that seems quite out of the question, I still that such paintings as are coming to us would mean more to our young people, if gathered together in an impressive array in a separate building or in a large room, than if distributed in fourteen cottages.

But strange to relate-- no, not strange, for I am habitually more or less stupid-- I failed to get the meaning of your letters until this moment. You sent the painting of a scene "On the Maine Coast," without designating it for any particular place. I designated it as for out "art collection," or prospective "art museum," without for one instant considering your wishes, or possible wishes in the matter. It just occurs to me, that although your painting was unveiled with those of Woodcock, Ritschel, Wiggins, Boston, Phillips and Newell, Wednesday evening of this week in Prescott Hall, as one of the things to be added to our "collection," you may prefer-- I judge from your letter-- to have the painting in one of the cottages. If this is true, I would be very glad to place the scene "On the Maine Coast," either in Redington-Gilman Hall, where the older girls live, and where the girls' teachers live, or, I will place it in Ryerson Hall, which is the girls' school building.

Please forgive me for not grasping the meaning of your letters, and do not fail to express yourself frankly, as to your preference. Shall I put the scene "On the Maine Coast," which is much admired here by most people, and, rejected by a few, as all impressionistic work must be, shall I place it with the other pictures in our collection for museum purposes? Shall I place it in Redington-Gilman, where our teachers and older girls reside, and where it will be seen daily and admired all the time? Shall I place it in Ryerson Hall, where girls will have it in full view during the six hours of each school day?

With greetings to the household, I remain,

Cordially yours,



Contributed to Maine Memory Network by Maine Historical Society
(Coll. 2494 Box 3/10)
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Date: Oct. 18, 1918
Description: G.W. Hinckley to Mildred Burrage on painting

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