



CAMDEN-BY-THE-SEA
The Spirit Vocative

Words by Job Herrick Montgomery
Music by Everett Robert Grieve

For
Camden-Rockport Lions Club

Published By
Camden Publishing Company
Camden, Maine

Contributed to Maine Memory Network by Maine Historical Society
(Sheet Music #49)
MMN #44459

Date: 1930

Description: Camden-by-the-sea sheet music

CAMDEN-BY-THE-SEA

The Spirit Vocative

Words by JOB HERRICK MONTGOMERY
Music by EVERETT ROBERT GRIEVE

For Camden-Rockport Lions Club



PRICE FIFTY CENTS

PUBLISHED BY
CAMDEN PUBLISHING COMPANY
CAMDEN, MAINE

CAMDEN-BY-THE-SEA

The Spirit Vocative

Words by Job Herrick Montgomery
Music by Everett Robert Grieve

For Camden-Rockport Lions Club

Price Fifty Cents

Published By
Camden Publishing Company
Camden, Maine

CAMDEN-BY-THE-SEA

Where I live the Sunbeams glimmer,
And scintillate and shimmer
On the Bay;
And the waters in commotion
From the Winds across the Ocean,
Splash and play.
The place is said to be,
Camden-by-the-Sea.

Where I live the Air is bracing,
And astir and racing
O'er the land;
And the Clouds about the Mountains,
From the Sky's perpetual Fountains,
Float and stand.
The place it gaily fills,
Camden-by-the-Hills.

Where I live the Streams are flowing,
And the Woods are glowing
With the Light;
And fond Nature in profusion,
Spreads her favors in confusion
With delight.
The Ocean, Lakes and Hills,
Camden-by-the-Rills.

Where I live the Moments tarry,
And occupy and carry
On the years;
And Companions of the Day,
Recreate and haste away
To other spheres.
And there'll always be,
Camden-by-the-Sea.

CAMDEN-BY-THE-SEA

Where I live the Sunbeams glimmer,
And scintillate and shimmer
On the Bay;
And the waters in commotion
From the Winds across the Ocean,
Splash and play.
The place is said to be,
Camden-by-the-Sea.

Where I live the Air is bracing,
And astir and racing,
O'er the land;
And the Clouds about the Mountains,
From the Sky's perpetual Fountains,
Float and stand.
The place it gaily fills,
Camden-by-the-Hills.

Where I live the streams are flowing,
And the Woods are glowing
With the Light;
And fond Nature in profusion,
Spreads her favors in confusion
With delight.
The Ocean, Lakes and Hills,
Camden-by-the-Rills.

Where I live the Moments tarry,
And occupy and carry
On the years;
And Companions of the Day,
Recreate and haste away
To other spheres.
And there'll always be,
Camden-by-the-Sea.

CAMDEN-BY-THE-SEA

The Spirit Votive

Words by JOB HERRICK MONTGOMERY
Music by EVERETT ROBERT GRIEVE

Intro. Lively

Musical notation for the Intro, Lively section, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The piece ends with a *rit* (ritardando) marking.

Vamp *ad lib*

Tempo de Marcia

Musical notation for the Vamp *ad lib* and Tempo de Marcia sections. The Vamp section is marked *pp* (pianissimo) and the Tempo de Marcia section is marked *ff* (fortissimo). The lyrics "Where I live the" are written below the notes.

Musical notation for the lyrics "Sun - beams glim - mer and scin til late and shim - mer on the". The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the lyrics "Bay And the wat - ers in com - mo - tion from the winds a - cross the". The melody is in the treble clef, and the accompaniment is in the bass clef. The word "Bay" is written below the first note, and "And the" is written below the next two notes.

Musical notation for the lyrics "o - cean splash and play The". The melody is in the treble clef, and the accompaniment is in the bass clef. The word "o - cean" is written below the first note, "splash" below the next two notes, "and" below the next note, "play" below the next two notes, and "The" below the final note.

Musical notation for the lyrics "place is said to be Cam - den by the sea". The melody is in the treble clef, and the accompaniment is in the bass clef. The word "place" is written below the first note, "is" below the next note, "said" below the next two notes, "to" below the next note, "be" below the next two notes, "Cam - den" below the next two notes, "by" below the next note, and "the sea" below the final two notes. The piece ends with a *rit* marking.

Copyright 1930, by J. H. Montgomery

CAMDEN-BY-THE-SEA

The Spirit Votive

Words by Job Herrick Montgomery

Music by Everett Robert Grieve

Intro. Lively

Vamp as lib

Tempo de Marcia

Where I live the

Sun - beams glim - mer and scin til late and Shim - mer on the

Bay And the waters in com-mo-tion from the winds a-cross the

o - cean splash and play

The

place is said to be Cam - den by the sea

Copyright 1930, by J. H. Montgomery

*Listen Everybody to the
Attractiveness of Our State:*

The Camden-Rockport Lions Club has a matchless significance in the recreational affairs of Maine. Its home is Camden-by-the-Sea. The locality is inspiring. It has mountain, sea, and lake; and a stream flowing continuously along sedgy banks and pools, and over waterfalls of power tinkling with liquid emotion.

These aspects are not gigantic. They are miniature in grandeur and extent, easily approached, carrying a comprehensiveness of repose and pleasure.

They who live in the atmosphere about the two harbors of Camden and Rockport are satisfied. They who come into the views and air surrounding them are refreshed and exalted.

The busy life within the communities is the picture of leisure, which does not excite, or irritate. It charms.

People helpfully gay
Meet and pass on the way,
Unconcerned by the flaunt
Flung by riches to want;
The poorest here claiming
Every pleasure worth naming.

The Club realizes this special spirit surrounding Camden and vicinity, and responds to its liveliness in the spirit of song enveloping the whole State, which rings with Summer cheer, and Winter's vigor. Its voice is heard everywhere.

Listen to the Club's song—"Camden-by-the-Sea."

Listen Everybody to the
Attractiveness of Our State:

The Camden-Rockport Lions Club has a matchless significance in the recreational affairs of Maine. Its home is Camden-by-the-Sea. The locality is inspiring. It has mountain, sea, and lake; and a stream flowing continuously along sedgy banks and pools, and over waterfalls of power tinkling with liquid emotion.

These aspects are not gigantic. They are miniature in grandeur and extent, easily approached, carrying a comprehensiveness of repose and pleasure.

They who live in the atmosphere about the two harbors of Camden and Rockport are satisfied. They who come into the views and air surrounding them are refreshed and exalted.

The busy life within the communities is the picture of leisure, which does not excite, or irritate. It charms.

People helpfully gay
Meet and pass on the way,
Unconcerned by the flaunt
Flung by riches to want;
The poorest here claiming
Every pleasure worth naming.

The Club realizes this special spirit surrounding Camden and vicinity, and responds to its liveliness in the spirit of song enveloping the whole State, which rings with Summer cheer, and Winter's vigor. Its voice is heard everywhere.

Listen to the Club's song — "Camden-by-the-Sea."